

was inspired by a beautifully sculpted goblet I saw in AW (vol 23, no 4), made by Nikos Siragas from Greece. I tried to emulate it by turning a stem for a goblet using multiple axes. After a frustrating day (or two), I looked again and saw that the stem of Sirgas's goblet was *carved*.

Nevertheless, the idea of being able to turn a goblet stem similar to Siragas's stuck with me. I also remembered the form as leaning, and kept thinking about that concept. I recently looked the article again, however, and saw that the goblet was not leaning after all; it simply had a beautiful curve. Funny how the mind works.

This series is an exploration of split turnings, made with four pieces of wood, each one square and all the same length. The four pieces are attached together to create a larger square, which is then turned using the center of the four squares as

the turning axis. That turning is split apart, reassembled, and turned again. Two, three, or four sides can be turned to achieve varied results. The end product is four turnings that are alike. I use these turnings for the stems of goblets and also for entire candleholders. The cups for the goblets are turned separately and are connected to the stems with round tenons.

The first stems and candleholders in the series were a bit clunky, but as I progressed through various stages of experimenting with this process, the forms became more elegant and I achieved the leaning look I sought.

I think of the trios as relating to one another, seen as family dynamics that can be either playful or serious. When I view the arrangement with the pieces facing away from each other and far apart, I know there's trouble brewing in that family.

-Barbara Dill, Virginia





Trio Facing, 2009, Ash, lacewood, 11" \times 4" (28cm \times 102mm)



Trio Leaning Away, 2009, Ash, lacewood, $11"\times 4" \ (28cm\times 102mm)$



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